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ArtCare & Burgate Sixth Form exhibition:
“Collections”

February - March 2020

Burgate School and Sixth Form have worked with ArtCare for eleven years, producing an exhibition on a theme as part of a 'live' project that is an integral part of the A level syllabus for either Art or Photography.

Each year the students combine the techniques they are learning at school with the artists they are studying and interpret the theme from the project in response to all these sources in their own unique way.

The theme this year was Collections. Some have used collections of memories, collections of images, collections of materials – including plastic and the destructive impact that the collection of plastic is having on the planet.

Their work explores a whole range of ideas and the pages that follow explain their thoughts and influences that have shaped the work.

ArtCare would like to thank the students and the staff team at Burgate School and Sixth Form for all the time, care and effort put into another year's exhibition.

www.artcaresalisbury.uk email: sft.artcare@nhs.net



ArtCare & Burgate Sixth Form exhibition:

Collections

February – March 2020

Number	Title	Author	Price
1	<i>Gossip piece</i>	Group project	NFS
2	<i>Even the flowers will be plastic (2 pieces)</i>	Seren Sperring	£ 80
3	<i>Little Landfills</i>	Archie André Stares	NFS
4	<i>A little Cruise on the SS Pollution</i>	Tom Boswell	£ 50
5	<i>Artificial Artefact</i>	Ella Moody	£ 40
6	<i>Water Babies</i>	Emily Hickman	NFS
7	<i>Message in a bottle (3 pieces)</i>	Romy Freya	NFS
8	<i>Escape from Self Destruction (2 pieces)</i>	Evie Collie	NFS
9	<i>Omnipotence</i>	Isaac Burchell	NFS
10	<i>Self Destruction</i>	Georgia Edwards	£ 40
11	<i>Building a wall</i>	Sacha Wood	NFS
12	<i>Lost in the shadow</i>	Joshua Savage	£ 45
13	<i>Looks can be deceiving</i>	Callamae Coombes	NFS
14	<i>Tree in a bottle</i>	Chloe Barker	£ 50
15	<i>On the Edge</i>	Isobel Bowen	NFS
16	<i>Collection of Us</i>	Ellie Busby	NFS
17	<i>Tickets</i>	Emily Hickman	NFS
18	<i>Journey</i>	Sacha Wood	£ 40
19	<i>Loweswater</i>	Ella Moody	
20	<i>Crummock</i>	Ella Moody	
21	<i>Honister Pass</i>	Ella Moody	
22	<i>Buttermere Valley</i>	Ella Moody	
23	<i>Castlerigg</i>	Ella Moody	
24	<i>Lake Buttermere</i>	Ella Moody	
25	<i>Shatterable 2</i>	Tabby Pike	NFS
26	<i>Shatterable 4</i>	Tabby Pike	NFS
27	<i>Fragility</i>	Marianne Bowman	NFS
28	<i>Fragility</i>	Marianne Bowman	NFS
29	<i>Seen it all before</i>	Issy Dyson	NFS
30	<i>Beauty (5 pieces)</i>	Aidan Grant	NFS
31	<i>Shatterable 1</i>	Tabby Pike	NFS
32	<i>Shatterable 3</i>	Tabby Pike	NFS
33	<i>Blue Expression</i>	Ned Cater-Owen	£ 65
34	<i>A collection of girls</i>	Kirsty Soutar	£ 250

Chloe Barker

I chose to study photography because I have always been inspired to take photographs using the nature around me. Over the past year I have developed my skills by learning diverse camera equipment. Throughout the project, Planet or Plastic, I have researched many photographers, however it was Quentin Arnaud's backlighting that inspired me to create 'TREE IN A BOTTLE'.

'TREE IN A BOTTLE' demonstrates that plastic is clearly over ruling the environment. Therefore plastic will inevitably over power us as there is so much around that has been wasted. In the near future all life will revolve around plastics, leading to our major resources vanishing. In future generations, nature could be close to extinction, so we may have to create plastic replicas such as the tree inside the bottle in order to see nature as it once was. I wanted to create a futuristic reality, this is because the tree in a bottle reminds me of an extinct specimen in bell jars and test tubes which suggests that in the future nature will be extinct.



Tom Boswell

A Little Cruise on the SS. Pollution

Thanks to my photography course I've been able to explore my interest and passion for photography. I love the idea of being able to express myself through an image and so each of my photographs portray something about my personality and are very personal. In terms of plastic in photography, there always seems to be a prominent theme of depressing and dark images. That is why I decided to take it in a completely different direction of bright and exciting imagery juxtaposing the world threatening issue of plastics in our rivers and oceans. The beaten up bottle-boat paired with the vibrant Lego figures creates a unique, clear message of ruined natural environments without subtlety or hidden meanings.



Isobel Bowen

On the Edge

I chose to take A level Photography as a subject because I have always loved taking photos and I felt like it was the perfect opportunity to express myself and show the world from my point of view. I took inspiration from Slinkachus' work because I like the way he presents real life situations through the 'lives' of little people.

The message behind my work is being on the edge. In my chosen piece, you can see a figure man walking his baby past an overflow of plastic. The man looks unbothered, projecting the importance of my message. The plastic sheet represents the uncontrollable build-up of plastic polluting our planet. The earth cannot be sustained with the pressure plastic is putting on it, endangering and damaging our future generations. Soon it will be too late, the change will become irreversible and we will suffer as a result. It is important people are aware so we can make informed decisions and not continue to turn a blind eye to the inevitable.

Looking at my piece, I feel an overwhelming feeling of guilt but more than anything motivation. I feel the need to make my message heard and show people that changes can be made. We can save our planet; the fight isn't over yet!



Marianne Bowman

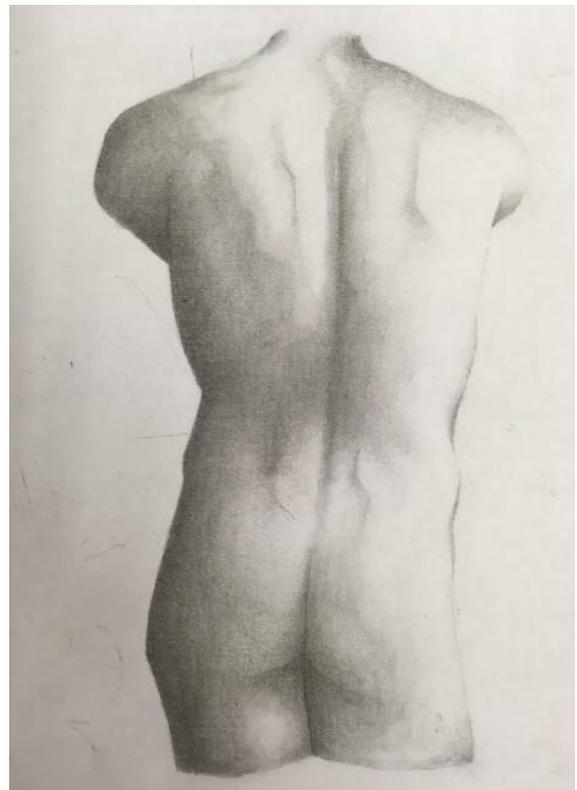
Fragility

In my collection, I have created two tonal drawings of a human torso, one large scale and the other smaller. I wanted to experiment with scale and its meaning, showing how a smaller piece of art has a more emotive meaning due to the idea that the piece is considered more precious and fragile.

I took inspiration from Ron Mueck, he creates art with altered scale in his pieces; the piece that influenced me the most was his 'Dead Dad' sculpture. This piece was created in memory of his dad who had just passed away, but he'd made it in a tiny scale. The context of this piece was partly the reason for its emotive meaning but he'd made the scale so small that this had a large influence too. This made the viewer pity the man in the sculpture as it evoked feelings of helplessness and fragility. The fact that he'd also laid the body out as if it was in a morgue also emphasised the sadness he felt about his dad dying.

I also took inspiration from Laura Ford as I had been looking at fragility in small scale through sculptures of children. Her pieces include small life-size children sculptures looked at how this could convey the innocence of childhood as we view them as smaller and more fragile rather than large intimidating sculptures.

As an artist, I mainly work in tonal, graphite mediums. I enjoyed making this piece due to the variation in scale that I was able to play with, this allowed me to explore my limits and push the boundaries of my confidence with the depth of tone.



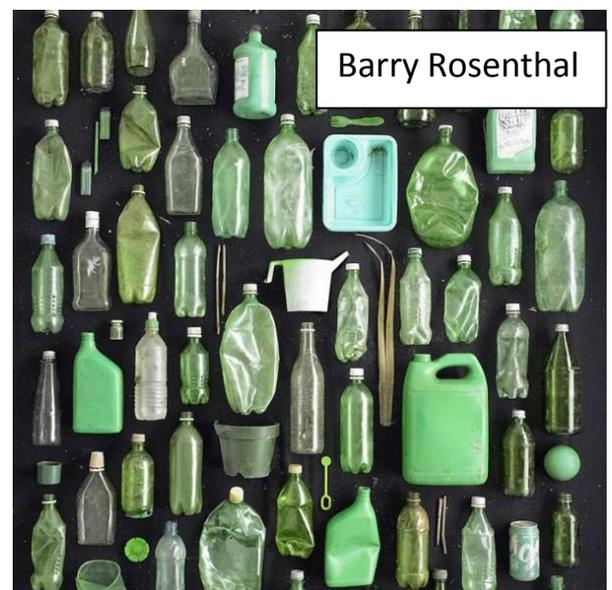
Omnipotence

My intentions for this project, entitled 'Plastic or Planet. You choose?' was to provoke certain feelings and responses from the audience and to alter any preconceptions that people may have concerning this. The reasoning behind the title I gave this piece of work, with the simple, succinct title, with a rhetorical question was to make this appear more prominent. The intended effect of this title was to make the viewer question their actions and how they may hold some form of responsibility and accountability. The use of language of 'Plastic or Planet', was to make the viewer question the extent to which they have an influence upon the plastic crisis we face in the world. This is to make the viewer question how much of a contributor they may be in increasing this already existing problem. The main purpose and meaning behind this photograph is to emphasise and highlight the significant role 'we', collectively have, with the difference being between choosing to change or continue increasing our damage to the environment. Emphasis is held upon the word 'collectively', as this is reflective of the collective responsibility, we hold in causing this to happen.

Specifically, the photograph may not appear on the surface as problem. Unless you delve into the depths of the ocean, these plastic cups appear out of sight. Consequently, these are being ignored and people are not treating this as a serious issue. The image I have depicted, I have chosen to identify this as a 'crisis' and to establish a narrative alongside this. With the intention of grasping the viewers mind and attention. This image appears like an 'omnipotent', ominous force showing the power the plastic have over us and the influence they have. The purpose of the black background is to make it appear like it is lying on the depths of the ocean. Although, now we cannot hide from it, they have been brought into the light, they are present and within our sight and are no longer hidden.

The plastic cups also hold a deeper, symbolic meaning. They are symbolic of the planet we are destroying and the unnatural poignant scene that this narrative creates, that we are slowly, increasingly tarnishing the earth. I am almost embellishing these cups, making it appear aesthetically, visually appealing as a viewer to look at. With the intention to appeal to them, almost like a euphemism. The effect this has is in encapsulating this and drawing their attention. But when they view this image with the title and description alongside, this is with the purpose and intention to draw their attention towards the issue at hand. The reasoning behind laying these cups in a grid format, is to draw upon my inspired work from the photographer Barry Rosenthal, who uses this artistic technique amongst many of his works.

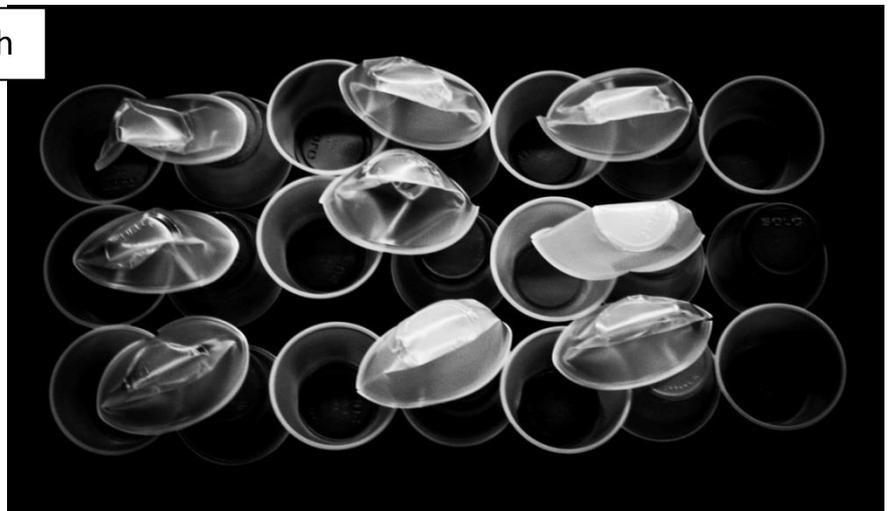
I chose to study photography because it allowed me to explore a vast number of environments, that can be discovered, captured and recorded in a single place. I discovered that it served as a medium in which I could record experiences that I have had, whilst exploring different places, predominantly in the countryside. This became an interest, hobby and passion of mine, which I discovered about a year ago, when I got my Canon EOS 1300D DSLR camera for Christmas. However, for this specific piece my photograph was inspired by a photographer called Barry Rosenthal. The name of my piece is called 'Omnipotence'. I chose this title, as I



thought it was representative of the severity of the problem, we are facing with plastic destroying our planet. I found this fitting, as the plastic appears to be 'all powerful' and seemingly uncontrollable, from many people's perspectives. Such as world leaders and those in the UK government who have set their target to reach net-zero emissions by 2050, with the impact this would have already had on our planet, being very severe. Plastic is burnt in our landfills which emit greenhouse gases that heat the world.

A 'young voice' currently that have helped to further spread the awareness of this problem can be seen from Greta Thunberg. She is 17 years old, the same age as me and 'movements', of social, economic and political change and the promotion she has received through the likes of natural historian David Attenborough has been a source of inspiration for me. The main message behind my work is through depicting a group of plastic cups, this gives and serves as a glimpse into the overall problem. This allows people to interpret this as a piece and to cause them to stop and think for a moment of the overbearing force this plastic holds over us. This showing the true destructive nature of this material. This image breaks down plastic as a substance, taking it to its very roots of simply consisting of a wide range of synthetic, or semi-synthetic organic compounds and the impact this has had so far and will yet do so to come.

My photograph



Ellie Busby

Collection of Us

My collection features 3 digital paintings of body parts. The message I hope to convey with this project is that although we are all different and unique we are also similar, and to highlight how ridiculous the notion of mocking someone for their body is. Although all 3 pieces were drawn referencing different people, they could just as plausibly be from the same body.

My main inspiration for this project was Rachel Jones. She creates large scale abstract paintings, each one with a body part hidden within All of the paintings in her collection share the same name. I love how bright and colourful they are, despite their more serious meaning.

Exploring so many different artists in the run-up to creating this piece was fascinating – how different every artist's work was despite all fitting in to the "collections" brief. This project was also a learning experience for me as the work I usually produce is so different. Even my inspiration was very different from the kind of work I usually enjoy. I experimented a lot with different colours, textures and subjects before reaching my final result.

Ned Carter-Owen

Blue Expression

My piece is a collection of relief prints detailing faces with different expressions and colours. My intent behind these artworks was to contrast suppression with expression and to make the viewer question why suppression is more common in society. Is looking down upon true portrayal of emotions (such as screaming) stranger than the act itself?



I have been inspired by Tony Bevan and Paulo Rego in both design and feel. For example the bold brush strokes from Bevan and strong pencil markings from Rego are mirrored by the thick black ink lines, making the pieces imposing. Furthermore, similar contortions and head positioning are used, once again emphasising the emotion (or lack of) and giving it a visceral feel.

When it comes to art, I have recently found a love for drawing exaggerated figures with contorted features or elongated parts due to the immense meaning you can draw out from them. Furthermore, in the future I intend to explore the work of Egon Schiele and experiment with other media such as paint.

The thing I have enjoyed most about the process during production is how impactful the uses of colour can be, especially on a simpler scale. In addition, the impact of subtle and then dramatic gestures.

Artist: Callamae Coombes

Looks can be Deceiving

I have created a collection of digital drawings based off of the children's fairy-tale 'Little Red Riding Hood'. It is a series comprised of four portraits that begin with a young girl in a red hood that slowly morphs into a wolf. This relates to my current unit of work which focuses on the exploration of children's stories and the deeper and darker meanings behind them as well as what they represent morally. My aim is to present the idea that "looks can be deceiving" and so with the use of this classic fairy-tale I believe that I will be able to communicate this idea clearly to viewers because in the popular story, the young girl was deceived by the wolf as well as blinded by what she wanted to see (her grandmother).

I have been inspired by the works of Laura Ford who gave me the original idea to explore fairy-tales as her work suggests that there is always a darker meaning behind something that seems child-like. I was also influenced greatly by the works of Peony Yip who creates minimalist portraits of young women, rendered in pencil and layered with animals tinted in red. I also decided on the digital portrayal of my work through the artworks within 'Bêtes De Mode' which, similarly to Yip, shows the connection of the human and the animal through an overlay of images. This then led me to the idea of there being a gradual morph to my piece.

From a young age, I have always been drawing. I am self-taught from many years of practicing portraits of my favourite people (family, actors, singers, etc.) and have recently started exploring the world of digital art in order to broaden my artistic capabilities. My fascination with fairy-tale stories date back to primary school and later on, I began discovering the original stories from both Hans Christian Anderson and the Grimm Brothers which has consequently led me to my current project.

I have enjoyed learning about the original story of 'Little Red Riding Hood' (which is a lot darker than you would expect) and through drawing digitally, I have found a new passion for art, including a passion for new artists that I found along the way.

Escape From Self Destruction.

Every day the monster grows; more and more people are pulled into the mess of a world they have helped create with no way out. Mankind has unwittingly created a collection of plastic waste that will not disappear. There is no way back for those who have made their mark on the ever increasing behemoth that is slowly taking our freedom.

I am a student at the Burgate School and Sixth Form. My passion for photography has developed throughout my life. I chose to study photography at A Level because I've always enjoyed it and hoped to learn more about the techniques you can use to achieve the best possible photographs. Through this A Level course I have also been able to discover my own style of photography. Although my photography is seemingly simple in style and colour, I feel that the messages behind my photographs are far from it.

For our current project, 'Planet vs Plastic', I created a series of photographs inspired largely by Slinkachu to portray our theme. I gathered different types of plastic bottles, placing a small figure of a girl crawling out of each in different ways in order to show how society is struggling to manage the enormity of the plastic problem. Once seen as an efficient resource, our consumerist desire has mutated plastic into an unsustainable, out of control monster that is dwarfing society. I exposed the picture so that the focus is on the openings of the plastic bottles within each image, with the figure attempting to escape; through this, I have kept my work very simplistic yet powerful. I wanted my outcome to mirror the collection of plastic that massing around us , in many different shapes and sizes. Through my work, I aim to show the urgency needed to stop plastic fully taking control of society and our once beautiful environment. Plastic has become a huge issue in our world, and if everyone did a little bit to help keep our environment clean instead of unwillingly adding to the collection, maybe we can rescue ourselves from the self-destruction we have created.



Issy Dyson

Seen It All Before

My collection consists of 3 canvases, featuring simplistic life drawings inspired by Egon Schiele's line drawings. Diagonal lines will split the backgrounds of the canvases up into two sections, painted yellow ochre and pale grey, inspired by Deborah Sweeny's colour palette used in her oil paint and collage artwork.

The canvases will feature two sets of feet, each in different positions. One side on, the other from behind. The third will show a face with hands covering the models eyes. This connects to the title of my collection 'Seen It All Before', a phrase commonly used by doctors, when reassuring patients that they should feel no embarrassment when it comes to their bodies. The hands covering the eyes portrays this idea of there being nothing to look at that is new or surprising as doctors really have 'Seen It All Before'.

I have always been passionate about art, and have recently had the opportunity to attend life drawing sessions at Studio 53. This really inspired me and I found a love for creating a mix of line and tonal drawings of the nude model. The experience I have from going to Studio 53 has helped guide me to my final outcomes.

I really enjoyed simplifying down the tonal drawings I created at life drawing, to resemble the work of Egon Schiele. I did this process by making copies of the drawings, using a photocopier. Then experimenting with the use of line over the top of the copies, until I got the desired look. Finally, I transferred the designs onto my canvases, using a pencil to map out important sections ready for painting. I also enjoyed using acrylic paint to create my collection, it was easy to mix and gave a smooth, matte finish to my art.

Georgia Edwards

Self Destruction

I chose A Level Photography because I have always had a massive interest in taking photographs and developing understanding about photographers. So far I have enjoyed adapting my website, showing my work on it and developing my camera skills.

My piece is called 'Self Destruction' and I am using this for my 'Planet and Plastic' project. I took this photograph inspired by Jim Golden and Slinkachu. I used plastic cups to show self-destruction of mankind. I crushed and burnt cups then placed them on the photocopier to create scenography. Hopefully it will inspire people to change their ways. Plastic is a big problem in the world and if everyone did a little bit to help it would go a long way.

Romy Freya

Message in a bottle

I have chosen to study Photography at A Level because I've had a passion for taking photographs and wanted to widen my knowledge and develop my camera skills. I have also enjoyed learning new techniques and presenting my work professionally on my website.

My current theme has been 'Planet vs Plastic'. I have mainly been inspired by the work of Slinkachu, who photographs mini figures to create realistic scenes. He uses his photography and creates these seemingly humorous scenes to send strong social and political messages. I have based my work on Slinkachu's use of mini figures, showing the huge impact plastic has on our lives.

In my triptych, the mini figures represent human life and the impact plastic is having on us. I want this to be a warning to viewers as the people are suffering and living in the problem. As seen in the photographs, the mini figures are trapped in the bottle and trying to escape from the problem. The title 'Message in a bottle' links to the well known phrase as well as the message of plastic killing our planet.



Beauty

My piece is a collection of charcoal and chalk drawings of naked women that have been placed on top of old pages from books. The purpose of my piece is not to objectify the anatomy of a woman but to show of the beauty of the human body. Through my work I have the imbedded question of is the naked or nude, through my work I attempt to show off the beauty of woman's body and not through it being viewed sexually. Some of my pieces don't have a head and this has been done in order to draw the viewers eyes away from the face and direct it towards the body to increase their appreciation for its beauty.

I have been inspired by the work of Alexandria Coe as she also attempts to explore the question of is the image naked or nude, however she commonly displays the naked side and not the nude. Within her work she also used charcoal to create a very gritty texture within her work, I decided to mimic this within my work. This inspired me to attend several life drawing sessions which has allowed me to create my collection

As an artist I am more familiar with tonal drawings with a pencil, however decided to explore the use of charcoal and chalk. I decided to use charcoal while doing life drawing it allowed me to create a very gritty feeling while also displaying beauty. This has lead me to explore imperfections and beauty within them.

The thing I have enjoyed the most during the making of this work is attempting to display emotion through the female anatomy without the use of facial features.

Emily Hickman

Water Baby

My passion for photography has developed throughout my school journey and is now my top priority, not only for my A level, but in everyday life. I have been inspired by many artists, however, the most influential to this particular photograph was Kim Preston, her work links directly to mine because we have both photographed plastic amongst nature, specifically water, in attempt to raise awareness for the growing issue of plastic waste.

My piece is called "Water Baby", depicting a child in a river, surrounded by white plastic, the colour white represents the innocence of the child and ironically conveys the idea of purity which contrasts with the river full of rubbish. I have chosen not to show my model's face because I don't want identity to distract from the plastic.



Ella Moody

Artificial Artefact

It is estimated that within two hundred independent countries of the world there are 6800 different spoken languages, creating huge expanses of language barriers , all our words lost in translation.

However amongst this confusion photography can be understood universally. I found a sense of tranquility expressing my self creatively . The process of imagining, composing and creating a photograph becomes an inner conviction and desire to abstract , to create something aesthetically pleasing.

Jerry Reed's abstractions have encouraged me to explore the intricate details of plastic , also Vilde Rofsen's determination to challenge social perceptions .

The title, ARTIFICIAL ARTEFACT refers to the permanence of plastic , the once admired invention now a pollutant . The project was inspired by the 8.3 billion tons of plastic, predominantly polluting the earth. How our once golden convenience has now become our ultimate downfall. The irony of creating a perplexingly and yet admirable piece to contemplate. The earth has become a vessel with collections of plastics along shorelines , highways , rivers and oceans.



Tabby Pike

Shatterable

My series of four, rotated prints, are unique from their differently placed gold features. My sample of self-printed wall paper containing a repeat pattern of lino print columns of intertwined nests and a random few gold eggs placed in some of the nests, hopefully just enough to create an eye catching piece, but still managing the effect of subtlety in my work, in turn making the viewer question why these selected few are so special and why the gold makes them seem so. All this has been inspired by an observed piece of artwork at Roche Court, done by Dorothy Cross called "Branch", featuring three polished bronze eggs precariously balanced on a cast bronze branch. As I studied this artists piece of work I understood her decision of placing these eggs in positions that seem insecure, automatically creating a sense of unsettlement. I found this interesting, the idea of something which represents the potential of a new life not being properly nurtured can create a feeling of concern.

As an artist, I enjoy studying natural form, I am always inspired by nature one way or another by its instinctive design and just appreciating its intricate beauty when others may just see it as regular or ordinary. During this project I have enjoyed the chances to experiment freely in many different methods, such as using clay to create 3D outcomes and lino printing, an aspect I have taken and developed further into my work as I find it a bold yet unpredictable way to present a design, shadowing the whole emotive of caution, hope and possibility which I want to embellish into my work.

Joshua Savage

Lost In The Shadow

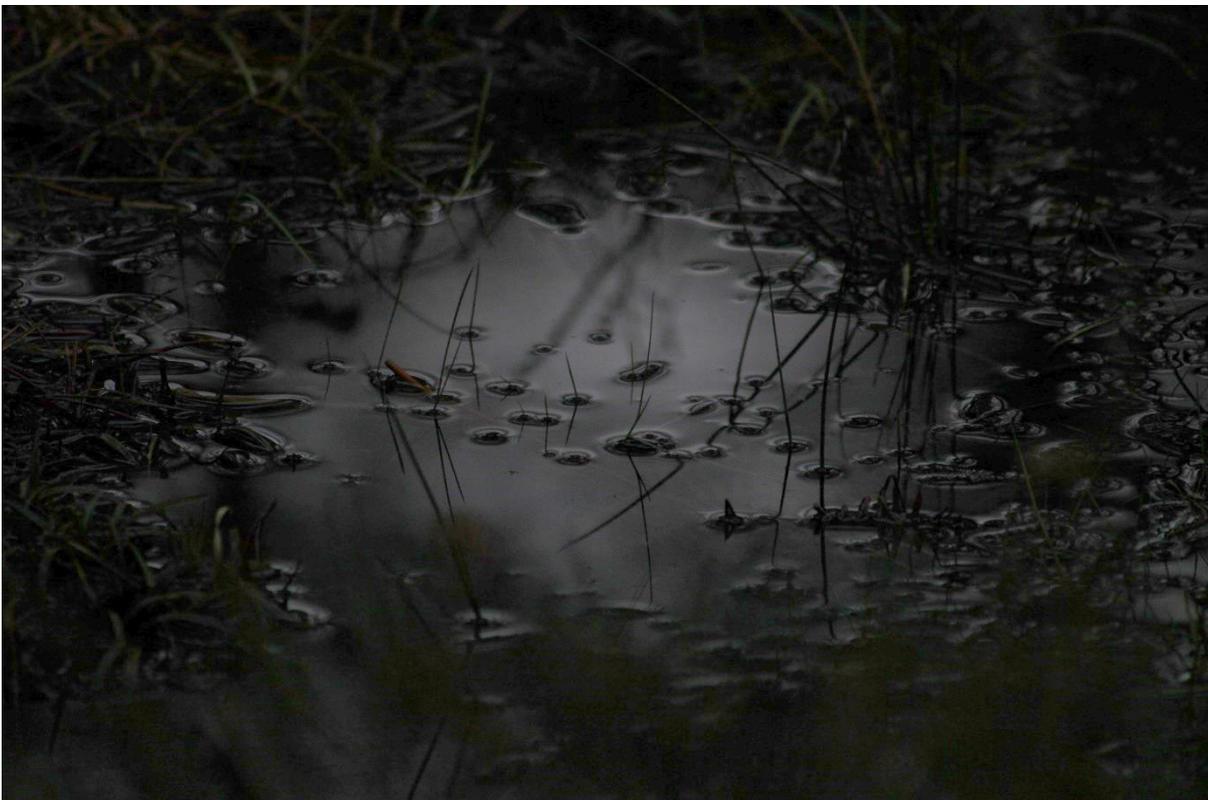
The photograph represents how we would rather be in the dark and unable to see the issue that's surrounding us and suffocating nature, rather than be in the light admitting to what we as a collection of people have done. It shows how nature is being lost into the dark becoming ever more fragile and will eventually be gone forever.

The photograph can also be seen in a more dystopian way. The bulges in the water with thin strands of grass poking out could be seen as nature drowning and holding on by the thin strands of grass that it has left. Although its being drowned in water it is still representing the effect plastic is having on nature.

I have always enjoyed taking photographs as a hobby, particularly of wildlife and nature which is why I chose to take A-LEVEL photography.

Since taking the subject I have discovered the photographers Markus Varesvuo and David Tipling who are both world famous wildlife photographers taking amazing images of birds. I use these photographers as inspiration most of my photographs that I take of birds.

For my piece I ended up taking the photograph in a style that I personally like which is inspired by Barbara Ess, who takes photographs using a pin hole camera which creates a light centre with a dark surround to the image. I feel that the darkness that surrounds the photograph adds to the impact of the piece and what I want it to represent.



Seren Sperring

Soon, even our flowers will be plastic.

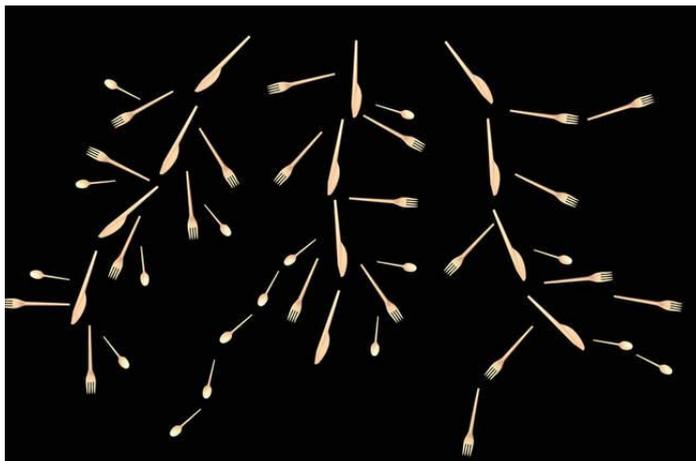
Flowers represent nature. As humans, we manipulate nature, we control it and yet we destroy it. As a result, we destroy ourselves. Self-destruction.

I am a photography student because I love to capture the world in ways and perspectives that possibly have not been thought about before; in ways that challenge my abilities and my camera to capture the most interesting and exciting photos I can. I like photography as it's a way to express and show what you want to present as you have full control over what the viewer sees and the message that is put across by it.

My two images are showing the future of nature and how we might be looking at having no nature at all due to how much plastic has been created.

My first image is a representation of what we may be having in our homes in the future as we may have no other option than plastic flowers. I wanted to make the image look as raw as possible, I was inspired by Barry Rosenthal's 'Found in Nature' where he laid out single use plastic cutlery he had accumulated. I love his image due to the meaning that was put being a simple item. I was also inspired by KP Creative and their 'Plastic Pacific' collection of images and how they have created scenes of sea life from simple plastic objects.

My second image is a representation of plant roots made from single use plastic cutlery to show how we've created so much plastic that we're only able to see so many issues we've created, and there is much more damaged concealed that we cannot see.



Archie Andre Stares

Little Landfills

My work is a way for me to express my passion for photography and a visual tool for me to spread my word. I want my work to show and portray a message not just about plastic waste but the environment as a whole as I feel people are drifting away from trying to save the planet and are instead attacking it without knowing.

My image shows how small pieces of plastic waste can fill and build up to a larger scale and even become a landfill. The plastic in landfill is being picked up and driven over by more plastic in this little landfill resulting in a constant cycle of plastic and the problem is overwhelming for the planet. Plastic is a powerful force against nature and earth.

This collection made up of plastic, which has been unwillingly built by humans that will always continue and will always pollute the earth, unless we address these issues now.

I have taken inspiration from Slinkachu, he creates work which is often political in message, using miniature figures placed around the world to show the effects of humans on the planet. This gave me the idea of showing a message using plastic on plastic to help emphasise a double meaning.



Kirsty Soutar

A Collection of Girls.

This is a series of prints in a desperate pose. I have used black to try and create the largest contrast. I want people to look at my work and have a conversation, about something important to people. I want people to know that it is okay to not be okay and have moments of being down.

I have been inspired by Laura Ford an artist who I saw at Roche Court, her work played with the idea of something being incredibly sinister or completely innocent, I really liked her toy soldiers. I love that there are two possibilities for the art work and it can even depend on your mood when you look at it.

I am an artist who loves to work, I sometimes struggle but I really enjoy what I do. I love to make things with my hands, for example in clay or wood, even in this piece of work I made the prints using a block of wood that I carved into the desired shape.

I have really enjoyed learning about different artists and their way of working, I find it very important to know a backstory to them as many artists try to convey a mood through a piece. I have really enjoyed doing a life drawing session, you get to study the form in the simplest way and it really tests your ability especially having the constricted time limit.



Sacha Wood

Journey

My piece is a journey from present to future, my prints hold my future and places I would like to experience in Africa. My current work is about journeys and the more work I create, it's creating a journey in itself. My piece also shows to expect the unexpected as you don't know where life can take you and how much your dreams change overtime.

Richard Long has inspired me as he travels around the world going on walks and brings these into his artwork. He created a piece called Tamed Buzzard Line and it was a long row of rocks starting from a house and finishing at a tree where the buzzard landed. From standing in directly in front of the stones it created a pathway but from the side it created a barrier, making it have two completely different meanings and feels. I love how meaningful it is and how you need to dig deep to understand what it means. This is what have me the idea to create my work about journeys and where life can take you but it also having a negative view as well.

I have grown up moving houses a lot into new areas and one place I lived in was the New Forest and along with that, I began to notice the beauty of nature and started photographing animals and landscapes, I then knew I wanted to travel the world as a photographer. So my idea of having journeys as my theme, it means a lot to me as I have done a lot of traveling but also not just in physical, also mentally as well as I have gone through so many journeys as me as a person.

I have really enjoyed learning about different ways I can express journeys in art form, I have used many different materials which all create different feelings when I create it. Print making has been my favourite so far when working on my journey project, as I'm creating the print it takes time and passion to make the perfect print, as I'm creating and printing it's also making its own journey from one step to next.



Sacha Wood (cont.)

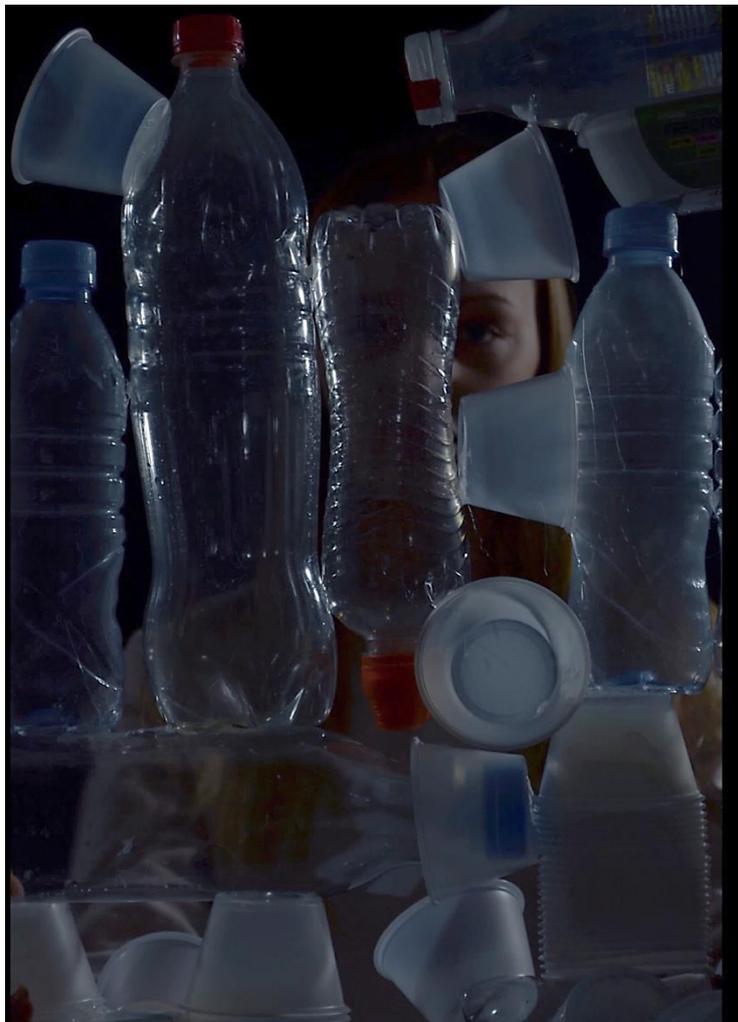
Building a Wall

I've grown up with a passion for photography and began taking photographs before I even knew the right ways to take them. Choosing A Level Photography is one of the best options I could have done.

The photographer who inspired me was Quentin Arnaud who takes photographs of back lit portraits and plays with lights to make them have an optical effect. I love how simple his work is but yet it has so many meanings. My piece is called BUILDING A WALL as we are fighting for survival and the planet others amongst us are having a detrimental effect with their power and words. The message behind my work is that humanity is building a border against nature as we are using more plastic. We are becoming more isolated to the world and along the way we are killing it.

QUOTE:

"I WILL BUILD A GREAT WALL - AND NOBODY BUILDS WALLS BETTER THAN ME, BELIEVE ME - AND I WILL BUILD THEM VERY INEXPENSIVELY." - DONALD TRUMP



Ella Moody

A collection of Lake District memories

This collection of work is based upon my most cherished moments in the Lake District.

The Lake District provides much of my inspiration ,with the alternating atmosphere and abundance of creativity ,continuously advocated.

Inspired also by works of Laura Ford and her innocent yet sinister sculptures ,as well as Beatrice Potter's gorgeous illustrations.

Experimenting with different media to create something aesthetically pleasing , has always been an interest of mine. During this project I explored illustration ,the effects of watercolours and graphite pencil work, using my own photography (shown below) to inspire me.

