

Artist Information Package

Overview

Well-City Salisbury (W-CS) is a three-year partnership project supporting people with mental health needs on their wellbeing journey through creative courses and opportunities. The project is about connection – to the arts, to heritage, to our locality, to the landscape and to each other – and will create moments of learning, discovery and curiosity which will impact positively on participants' mental health and the wider community.

W-CS brings together the combined experience and unique skills of four partner organisations across Salisbury: ArtCare at Salisbury District Hospital, The Salisbury Museum, Wessex Archaeology and Wiltshire Creative and is supported by The National Lottery Community Fund. The project uses a referring model that will see us working with primary care providers, third sector organisations, and other referring partners to offer a menu of creative and cultural engagement opportunities delivered by local artists and creative practitioners.

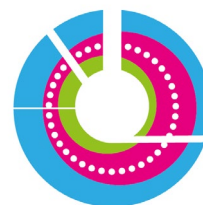
Each partner organisation will deliver two 8-week courses per year, beginning in autumn 2021 and finishing in summer 2024. There will be a maximum of 12 participants on each course. In Years 2 and 3 of the project, we will also offer mentored volunteering pathways for participants who have taken part in a course and would like to continue engaging with W-CS and the project partners. There will also be an annual project exhibition.

How the Project is Looking to Work with and Support Artists/Creative Practitioners

Our ambition is to bring artists and creative practitioners into the project for the duration of the three years and to have them involved in different aspects – from developing and delivering courses to inviting them to be part of the project evaluation process. In addition to positive benefits for participants, W-CS is also about what participatory creative wellbeing work can mean for artists and the local creative community.

W-CS aims to support the development of a bank of local artists with a socially engaged practice through:

- Supporting and nurturing artists, creative practitioners and facilitators to develop their practice in working with people with mental health needs.
- Project partners (ArtCare, The Salisbury Museum, Wessex Archaeology and Wiltshire Creative) supporting artists to establish their own initiatives as part of their growing socially engaged practice.
- Project partners supporting artists to network, enabling them to support one another in developing their practice.



To support the achievement of the above, W-CS will pay the cost of course fees for artists and creative practitioners to attend a two-day Mental Health First Aid training course (training is a requirement of being a W-CS artist). This will be arranged by the W-CS Project Co-ordinator and, where possible, the training will take place with other W-CS artists, volunteers and staff. We will also be providing project-facilitated supervision sessions for artists as a means to ensure space for reflecting on learning, addressing issues as they emerge and supporting wellbeing.

All W-CS artists and creative practitioners will be required to have an Enhanced DBS check as they will be working with vulnerable people. If artists do not currently have an Enhanced DBS check, the project will cover the cost of this (£40), but we respectfully ask they then register with and pay to join the DBS Update Service which will enable artists to easily work between the partner organisations and for an up-to-date DBS check to be undertaken at any point (£13 annually).

The Details

Over the course of the project, we are looking to work with artists and creative practitioners local to the Salisbury area to develop and deliver creative courses.

Artists and creative practitioners will work with the Project Manager at one of the partner organisations to develop a creative course based on an element of the organisation's choosing (e.g., heritage object/collection, landscape). They will deliver, with support from the Project Manager and volunteers, 8 sessions of up to 3.5 hours (2.5 hours delivery, 1 hour set-up/post-session debrief). The focus of the sessions should be on the creative process rather than the final outputs participants create.

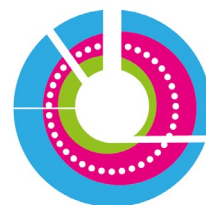
Partner organisations may have particular target audiences in mind for their courses (e.g., young people) and this should be discussed as part of developing a creative course. Partner organisations may also have limitations in terms of facilities available and these will also need to be taken into account.

Total fee of £1,500 (inclusive of VAT) to cover the cost of research/planning time, session delivery per course and a half day post-course for evaluation. Travel costs will be covered within reason up to £100 per course. Materials and resources budget of up to £200 (inclusive of VAT) per course (sketchbooks and pencils will be provided for all participants and are covered outside the budget for each course).

W-CS asks artists to source materials locally, where possible, and to gather materials themselves and pass receipts on to the partner organisations.

Ideally, artists and creative practitioners are required to have public liability insurance of up to £1 million. If this is not the case, please alert the Project Co-ordinator of this fact. Artists are responsible for their own tax returns. Artists will also be expected to contribute to risk assessments for courses.

As a W-CS creative practitioner, we hope artists will want to share their excitement about the project on their personal/professional social media – and this will be invaluable in growing the project's profile – however, we ask artists to only do so once agreed with the project team. We will provide a project social media guide of helpful handles, hashtags etc.



How to Apply

Please send your CV and a covering letter (no longer than two pages of A4) addressing the points listed below along with contact details for two references able to speak to your suitability for this type of socially engaged work to **ArtCare Lesley Self, 01722 336262 ext 5618 , email Lesley.self3@nhs.net website www.artcaresalisbury.uk**

- Experience of and/or interest in a socially engaged artistic practice
- Experience of and/or interest in working with people with a mental health need
- Images of or website links to examples of your work

If you would like further information or to have a chat about the project, please get in touch with Emma, the W-CS Project Coordinator at wellcity.salisbury@wessexarch.co.uk or the partner Project Manager named above.

Artists are integral to the W-CS project and we're looking forward to working with both established and emerging artists, supporting the growth of a network of creative practitioners who value social engagement as part of their practice and contributing to the development of skills connected to this way of working. We're excited for all that Well-City Salisbury can mean for our community, and we hope you're excited to join us on this journey!