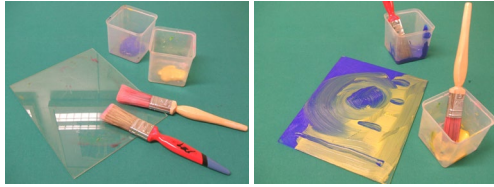
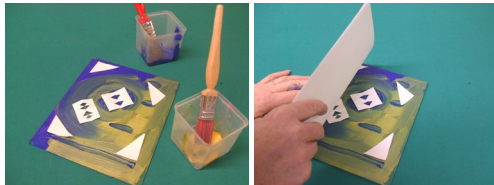


Monoprinting

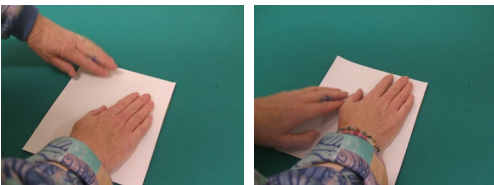
Protect your working surface with newspaper or an old cloth. Wear old clothes or an apron.



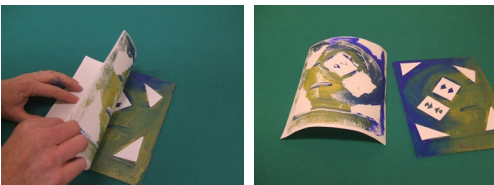
1. Use a smooth surface to apply your paint to – a sheet of stiff plastic is good or even a thick sheet of card will do. Apply one or two colours of paint with a printing roller or large paintbrush.



2. Use an old pencil or the other end of a paint brush to draw into the paint. Use cut or torn paper shapes, string or ribbon laid on top.



3. Starting at one end lay a sheet of paper on top. Smooth it with your flat hand or a dry printing roller.



4. Starting at one end, peel off the paper. You have a monoprint. Repeat to make more prints.

Materials and equipment

- Paper to print onto
- Paints or printing inks (water based). Acrylics are good or use ready mix paint with PVA added
- Brushes, printing rollers (optional), sponges
- Printing surface – plastic table mats are really good!
- Scrap paper, ribbon or string for making shapes

Other ideas & tips:

- Print a new colour over the top to make layers
- Add paint, pencil, pen or pastel to a print for more detail
- Save the prints you don't like for collage materials
- print onto patterned paper e.g. used wrapping paper
- Try printing onto tissue or tracing papers
- cut your monoprints up to make Christmas or gift cards
- use pegs and washing line or string to hang your prints up to dry