ARTCARE OPEN EXHIBITION PACK 2024

Dates for the diary

Handing in: Friday 26th April (10am-4pm) and Saturday 27th (10am -12noon) ArtCare Office. We are unable to make individual arrangements and Main Reception Staff cannot deal with submissions.

Selection panel: Tuesday 30th April

Artists will be informed of the selection by letter or email if supplied (sent out by Wed 26th April). The choice of the panel is final.

Collect Non-Selected work: Friday 10th May (1pm-4pm) ArtCare office Artists who have selected work may collect their non-selected work on the final collection day. Non-selected work unfortunately <u>cannot</u> be collected at the prize giving due to staffing levels.

Collection of unsold work: Friday 28th June (10am-4pm) & Saturday 29th June (10am-12noon) ArtCare Office The Open exhibition will run from Friday 3rd May – Friday 21st June

(i) Artist information

- 1) Original artwork in the following categories can be submitted : b) Pastel
 - a) Oil e) Mixed media i) Photography
- f) textiles & collage j) 2D Digital images

c) Acrvlic g) Drawing

d) Watercolour & gouache h) Printmaking

- Works should not exceed a maximum size of 80cm (wide) x 80cm(high) x 5cm (deep) including frame. 21
- Pictures must be presented for hanging; properly framed or wrapped canvas on wooden 3) stretcher (clip frames are not acceptable). Picture fixtures must be **D rings with a taut cord**, Not wire, – fixed in the top third of the frame. This is crucial to get right because picture frames can be damaged from badly attached fittings and the exhibition hanging system will not display your work to its full potential. Works with incorrect fittings will not be accepted.



- 4) Submissions should be clearly labelled on the reverse with the artist's name, the title of the piece and cost. Personal details will not be given to the Selection Panel.
- 5) All the work submitted must be accompanied by a submission form and a fee of £5.00 per piece. This is non-refundable to cover exhibition costs. Any surplus will be donated to ArtCare projects carried out within the hospital. Maximum of 5 works per artist. We can only accept cash or card payment.
- 6) A commission fee of 30% inc VAT will be taken on any sales.
- 7) Artists are advised to make their own insurance arrangements. Salisbury Health Care Trust regrets that it cannot accept responsibility for loss, theft or damage to submissions.
- The information you provide on your entry form will only be used for ArtCare exhibition administration 8) purposes including results letters, catalogue, labelling and contacting you regarding sales. We do not share your personal data or contact details with any third party. If you also wish to opt into our mailing list to hear about ArtCare exhibitions and artist opportunities you can do that on your form (renewal 18 months). Your consent can be withdrawn at any time

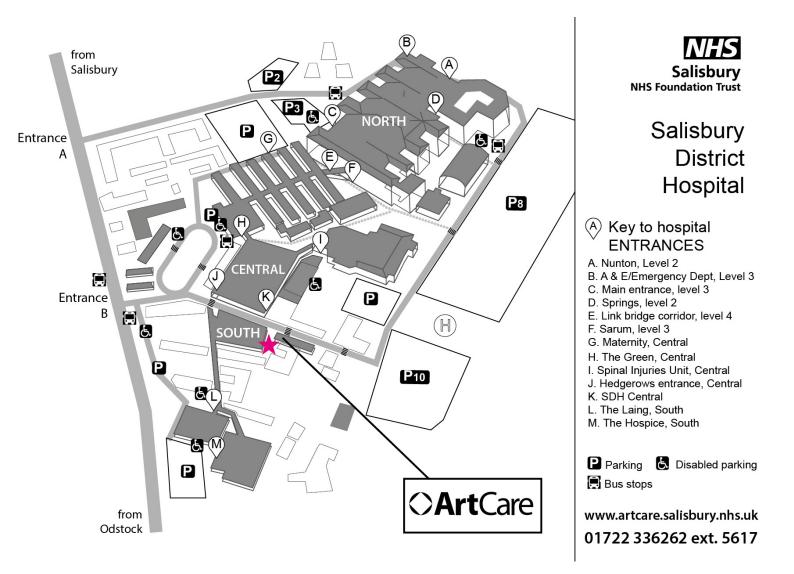
Access information

All of the exhibition is wheelchair accessible. Lifts to all levels are at either end and in the centre of main corridors. Wheelchairs are available from main entrance. If wheelchair access is required for delivery or collection of artwork, please, contact ArtCare in advance.

Large print guides are available upon request

The Open exhibition will run from Friday 3rd May – Friday 21st June and is free of charge to visitors.

Contact: lesley.self3@nhs.net tel. 01722 336262 ext 5618, www.artcaresalisbury.uk



By car from Odstock Road:

- Turn in ENTRANCE B
- Follow road for 200yrds
- Just before 2nd zebra crossing
- Pull up on right hand side on yellow hatched area
- ArtCare office entrance is to the rear

Parking – During drop off and collection you will be able to temporarily pull up next to the ArtCare office free of charge. There is a 30 minute free of charge period, after that you need to make payment at the pay machines in car parks or via the app. see hospital website for up-to-date details and travel information https://www.salisbury.nhs.uk/find-and-contact-us/

By bus - **From Salisbury city centre** Wilts & Dorset city service "R1" runs regularly from the city centre to the hospital. The bus leaves from Stop O in Blue Boar Row on the north side of the market square. The journey takes around 10 minutes. Buses run in an anti clockwise direction around the hospital site, use The Green stop for ArtCare office.

By rail- Salisbury has a direct rail link with London, Exeter, the West of England, Bristol, South Wales, Southampton and Portsmouth. Wilts & Dorset bus service "Red 1" stops in Fisherton Street, a few minutes walk from the railway station. For rail enquiries please call 08457 484950 or visit <u>www.nationalrail.co.uk</u>

Entry no Office use only

Artist Details:

Name:					
Address:					
(inc postcode)					
Tel No					
Email					
	*** we co	in send results quicker, at less co	ost and les	s waste, by email **	**
See artist information about how we keep your information. If you would like to go onto our mailing list to hear about future exhibitions and artist opportunities, PLEASE SELECT ONE:					
YES PLEASE NO THANKS					
Entry Details:					
Title (1)					
Medium				Selling Price £	
Title (2)				_	
Medium				Selling Price £	
Title (3)					
Medium				Selling Price £	
Title (4)					
iiie (4)					
Medium				Selling Price £	
Title (5)					
Medium				Selling Price £	
Entry fee:				·	
No of entries		@ £5 per entry = total £			
ARTIST RECEIPT – This section will be your receipt and returned to you with a number. Please keep it safe during the exhibition as it will be needed to collect unsold work					
Entry No.					
For office use only					
Artist name					
Picture title 1					
Picture title 2					
Picture title 3					
Picture title 4					
Picture title 5					

Check list for handing in:

- \blacksquare Submission form completed
- Pictures ready for hanging with D rings and cord (fitted within top third of picture)
- \blacksquare Labelled on back inc:
 - Title
 - price (inc our commission)
 - artist name
- ✓ Fee @ £5 per picture

If you have any comments about the Open Exhibition that may help future planning, please write below:

(For example, we would welcome your opinion on clarity of information, convenience of delivery times, fees, good practice from other exhibitions, etc.)

Thank you!

Taking the time to prepare your work before arrival will ensure our delivery arrangements will run as smoothly as possible.