

The Salisbury City wall hanging was designed and worked by members of the Mid-Wessex Branch of the Embroiderers Guild between 1990-1992.

It was created for the new hospital development reception area. 23 members were involved meeting regularly at Manor House, Wilton over 18 months.

Meg McConnell was Design Co-ordinator and Tutor. Names of other participants and a description of the techniques are listed inside.



ArtCare is the arts service for Salisbury Health Care NHS Trust and receives an annual donation from Salisbury Health Care Charitable Trustees. Funds are also raised through exhibition sales and donations.

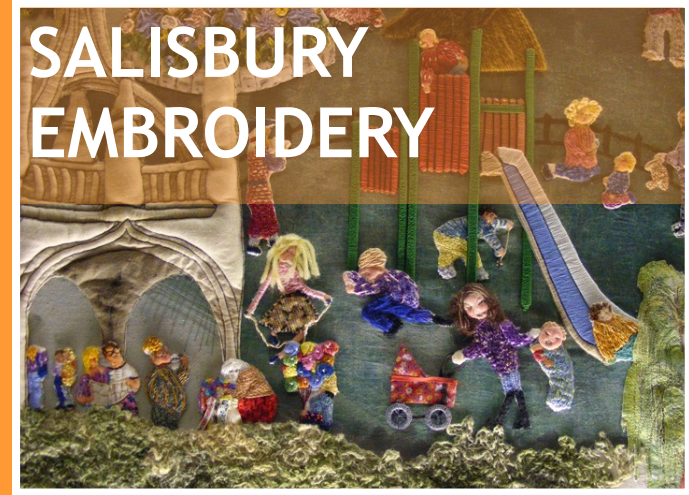
The arts contribute to a welcoming hospital environment and help to create a positive atmosphere for everyone.



ArtCare, Facilities Directorate  
Salisbury District Hospital  
Salisbury, SP2 8BJ

01722 336262 ext 5618  
artcare.office@salisbury.nhs.uk  
www.artcare.salisbury.nhs.uk

## SALISBURY EMBROIDERY



## About the artworks...





Norah Medley		3 haddocks for fish stall in detached chain stitch
Margaret Morgan	3	Top window on the right hand side in canvas work (finished by Joyce Carrick-Smith)
Vivien Moorby	44	Crane Street bridge
	45	Swans in quilt and embroidery
Sue Nicholas	35	Poultry Cross in quilt
	23	Carters Jewellery shop dyed and embroidery
	7	Roundels in canvas work and embroidery
	10	Umbrella in appliqué and stitchery
Doris Palm	1	Whole panel on left hand side in canvas work
	29	Library in quilted calico with embroidery
		Assisting with applying pieces, finishing figures and embroidery bushes
Chris Saunders	24	Ram over SPCK in velvet stitch in wool and leather horns
Pip Vigors		1 figure in padded embroidery
John Dewis		Lettering design
Ken McIntyre		Assisting with stretcher



Olwen Fyffe-Williams	41	Cows in appliqué and embroidery
	30	Cheese stall painted and quilted with hand stitching
Elizabeth Gauld	2	Back cloth dyed, sprayed and quilted
Mary Guest	8	4 roundels over archway in laid work
Jennifer Harrison	5	4 blue archway windows in machine stitching
	6	Quilted roundels
Christine Jenner	36	Figures, fish and crabs for fish stall in embroidery
Pamela Knowlton	13	Salisbury Cathedral spire in gold and silver work
	32	Gibbs Mew brewers dray and horses in appliqué and embroidery
	15	Watsons in paint and embroidery
	18	Council buildings at Bourne Hill in paint and embroidery
	22	Finishing fairground side shows with dye and embroidery
	16	Trees in machine embroidery
Lucy Lamb	31	Trees in machine and hand embroidery
Ruby Lever		Original design with Margaret Batstone
Ann McIntyre	14	Coat of arms over gate to The Close in leather and gold work with applied silk.
	34	Snells Patisserie in applied gauzes dyed and embroidered
	40	The Maltings bridge in applied gauzes dyed and embroidered
	50	Lettering in suede
	9	Flying swans
		Assisting with co-ordination and stretcher



Barbara Allison	46	3 ducks appliquéd in kid
Julie Athill	38	2 figures in appliqué
Margaret Batstone		Original outline design
	17	Museum in machine embroidery
Phyllis Babbs	19	Fairground wheel in wrapped threads and beads on wire
	27	Playground slide in wrapped threads
	37	Small plant stall with hanging baskets in hessian background and embroidery
	20/21	Fairground roof and side-shows with dark green crochet trees
Beppy Berlin	47	2 embroidered figures with detached button-hole and crochet
Joyce Carrick- Smith	4	Houses and windows on the right hand side in canvas work with some trees in machine stitching
	48	American male photographer
	26	Flower bed and boxes behind fruit and vegetable stall
	11	Roundel
Christine Dewis	43	Fruit and vegetable stall in embroidery stitches with applique
	42	Flower stall in embroidery stitches with applique
	28	Fish stall in embroidery stitches with applique
	49	Female American tourist (all figures on stalls and elsewhere designed and made by CMD, except where otherwise indicated) Figures in modern stumpwork
	25	Street signs in white backstitch on black fabric
	33	Silhouette in painted padded fabric

